

JON VERMILYEA

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CARTOONING / ILLUSTRATION / ANIMATION

2006 -
2010

CLIENTS

PRINT

PictureBox Inc., Fantagraphics Books, VICE Magazine, Complex Magazine, Virtue Group, Colt 45, Virtual LES, School of Visual Arts, Animal Collective, Catsup Plate Records, Bongo Comics, Catsup Plate Records, Fantastic Fest, LA Weekly, Poketo

APPAREL

Mishka, Threadless, Oddica Clothing, Saved By Art, Arcade Agency, Nakatomi Inc., Mondo Tees, Better Days, Fantastic Fest

ANIMATION

Animal Collective, Domino Records, Moop Jaw

PUBLICATIONS

BEASTS! Book Two, Ganzfeld 7, Comics Comics 4, Vice Magazine, Critical Citadel, Trashed Magazine, Complex Magazine, MOME, Tales of Colt 45, Faesthetic, Color Ink Book, The Simpsons Treehouse of Horror

PRINT PRODUCTION

2006 -
2008

PICTUREBOX INC. (pictureboxinc.com)

Production Manager

Managed production of over 20 books, several fine art prints, comics, zines and t-shirts.

Daily management of interns including teaching photography, production techniques and Adobe Creative Suite.

Worked booths at annual comic book conventions and book fairs.

2006

CRITICAL CITADEL (criticalcitadel.com)

Co-Editor/Artist

Self-published 80 page comic book anthology.

EDUCATION

2006

SCHOOL OF VISUAL ARTS

BFA Cartooning

New York, NY

Shakespeare & Co. Publishing Grant (2006)

Harvey Kurtzman Scholarship Award (2004)

Dean's List (2003–2006)

OTHER SKILLS

silk screening, digital coloring, hand lettering, flash animation, illustration, cartooning, print production, self publishing, photo retouching, color correction, book binding, website design

SOFTWARE FLUENCY

Mac OS, Windows 95–XP, PC repair, basic networking

Knowledge of HTML, CSS and Actionscript

Adobe Creative Suite 3 - 4, Quark